



Artist: [DRINK TO ME](#) [ [drinktome {at} stuprobrucio {dot} com](mailto:drinktome@stuprobrucio.com) ]  
Title: **kralle brau session**  
Format: **MCD (Mini CD)**  
Label: [Stuprobrucio](#) [ [system {at} stuprobrucio {dot} com](mailto:system@stuprobrucio.com) ]  
Rated: ★★★★★

From the same cdr label of Hawaii8 here come nother good demo-ep. Drink To Me differently from their label mates are a rock combo with that 4/4 beats that makes the day of a lot of young teenagers chained in front of Mtv. Rough but good recording from which you won't miss the english post-punk influence of the band and if Mtv made you think "easy listening" that's not the case. I can't say that's music without a melodic edge but unfortunately for all of us its new waveish crepuscular taste may be disorienting for the average pop kid. Do you remember Pitchblende? If it helps their later line up at one point became Turing Machine, anyhow, this post-punk U.s. quartet put some really interesting and inspired records during the early nineties and the labels were Matador, Cargo, Jade Tree if that means a thing (and it does). Just the fact Drink To Me recall such an underrated but undeniably great band like Pitchblende, to me it's a result itself. Add to this all they have some avant-rock-noise reminescences a la Brainiac in a new wave salsa and that's how it sounds. Probably there's much more to be done but it's an ok release and better of half of the post-punk-punk-fuck-post-garage-post-whatever wannabies trying to make it on Mtv.

Review by: **Andrea Ferraris**

ID # 2534



Artist: [HAWAII8](#) [ [hawaii8 {at} stuprobrucio {dot} com](mailto:hawaii8@stuprobrucio.com) ]  
Title: **self-titled**  
Format: **CDS (CD Single)**  
Label: [Stuprobrucio](#) [ [system {at} stuprobrucio {dot} com](mailto:system@stuprobrucio.com) ]  
Rated: ★★★★★

A good two song release with an early isolationist approach, this project coming from Italy respects strictly the idea of the early isolationist-post-shoegaze musicians. The sounds emerging from the fog made of distant reverbs and wide reange delays are not dark and not even obsessive, the idea is much closer to the music of Main, Aura and also to the Kranky's cult combo Stars of the lid. Speaking about the last comparison I'd say the taste for that avant texan psychedelia married with shoegazing reverbed pools of harmony is more or less similar to that of mr McBride. While listening this two tracks I got the impression it tends to get a bit boring but honestly it's the same impression I've had with some Windy and Carl relases and also with Dead Texan or Growing; Hawaii8 is definitely good above all considering that's a self produced cdr. I think the next step for many musicians obsessed with that sort of Kranky-sound is to go beyond the mere melodic-drone concept and to start working on structures and arrangements (Godpseed You Black Emperor) or with a "concretization" (what a neologism...I hope you get it) of the sound (like in many field recording -melodic releases). Good.

Review by: **Andrea Ferraris**

ID # 2533